

Que sera sera
pink martini

♩=150

Strofa

Trumpet in B♭

Violin I

Violin II

Viola

Piano

Marimba

Bass Guitar

♩=150

Suspended Cymbal

Tambourine

Gran Cassa

6 Refren

Tpt.

Vln. I

Vln. II

Vla.

Pno.

Mar.

Bass

Sus. Cym.

Tamb.

G. C.

11

Tpt.

Vln. I

Vln. II

Vla.

Pno.

Mar.

Bass

Sus. Cym.

Tamb.

G. C.

sfz

sf

15 Refren

Tpt.

Vln. I

Vln. II

Vla.

Pno.

Mar.

Bass

Sus. Cym.

Tamb.

G. C.

8^{va}

p

19 [Solo Trp]

Tpt.

Vln. I

Vln. II

Vla.

Pno.

Mar.

Bass

Sus. Cym.

Tamb.

G. C.

f

p

f

22

Tpt.

Vln. I

Vln. II

Vla.

Pno.

Mar.

Bass

Sus. Cym.

Tamb.

G. C.

p *f*

25

Tpt.

Vln. I

Vln. II

Vla.

Pno.

Mar.

Bass

Sus. Cym.

Tamb.

G. C.

Measure 25: Tpt. plays a melodic line. Vln. I and Vln. II play a rhythmic pattern. Vla. plays a melodic line. Pno. plays a complex accompaniment. Mar. plays a rhythmic pattern. Bass plays a melodic line. Sus. Cym. is silent. Tamb. plays a rhythmic pattern. G. C. plays a melodic line.

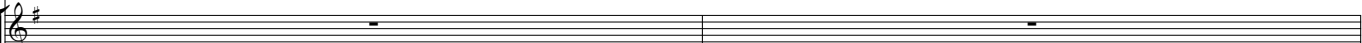
Measure 26: Tpt. plays a melodic line. Vln. I and Vln. II play a rhythmic pattern. Vla. plays a melodic line. Pno. plays a complex accompaniment. Mar. plays a rhythmic pattern. Bass plays a melodic line. Sus. Cym. is silent. Tamb. plays a rhythmic pattern. G. C. plays a melodic line.

27 [Strofa]

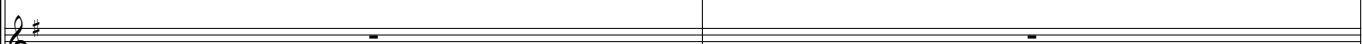
Tpt.



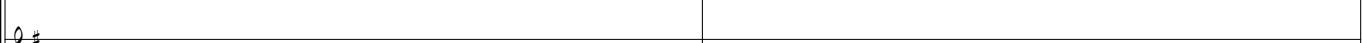
Vln. I



Vln. II



Vla.



Pno.



Mar.



Bass



Sus. Cym.



Tamb.



G. C.



29

Tpt.

Vln. I

Vln. II

Vla.

Pno.

Mar.

Bass

Sus. Cym.

Tamb.

G. C.

p

31 Refren

Tpt.

Vln. I

Vln. II

Vla.

Pno.

Mar.

Bass

Sus. Cym.

Tamb.

G. C.

34

Tpt.

mf *ff*

Vln. I

Vln. II

Vla.

Pno.

Mar.

Bass

Sus. Cym.

p *mf* *pp* *mp*

Tamb.

G. C.

The musical score for measures 34-36 is written for a large ensemble. Measure 34 begins with a Tpt. entry in the treble clef, marked *mf* and *ff*. The Vln. I and Vln. II parts are in the treble clef, and the Vla. part is in the treble clef. The Pno. part is in the grand staff (treble and bass clefs). The Mar. part is in the grand staff. The Bass part is in the bass clef. The Sus. Cym. part is in the percussion staff, marked *p* and *mf*. The Tamb. part is in the percussion staff, marked *pp* and *mp*. The G. C. part is in the percussion staff. Measure 35 continues the Pno. solo and introduces Tamb. and Sus. Cym. dynamics. Measure 36 shows the continuation of the Tamb. and Sus. Cym. parts.

37 [Coda]

Tpt. *f* *ff* *mf* *mp*

Vln. I

Vln. II

Vla.

Pno. *mp* *p*

Mar.

Bass *mp*

Sus. Cym.

Tamb.

G. C. *mp*

Trumpet in B $\flat$

Que sera sera pink martini

$\text{♩} = 150$ 2 Strofa 4 Refren 8 Refren 3

19 Solo Trp

Violin I

Que sera sera
pink martini

♩=150

2 Strofa 4 Refren 8 Refren 4

19 Solo Trp

23

27 Strofa Refren

3

33

36

2

40 Coda

2

Violin II

Que sera sera
pink martini

♩=150

2 Strofa 4 Refren 8 Refren 4

19 Solo Trp

22

25 Strofa 3

31 Refren

35

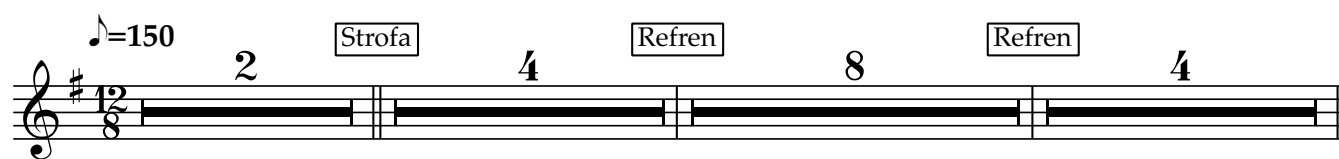
37 Coda 2 2

Viola

Que sera sera
pink martini

♩=150

2 Strofa 4 Refren 8 Refren 4



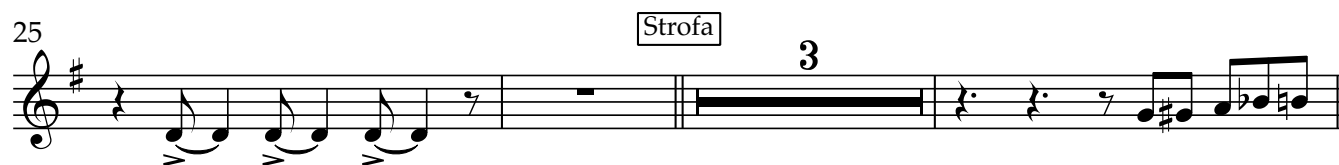
19 Solo Trp



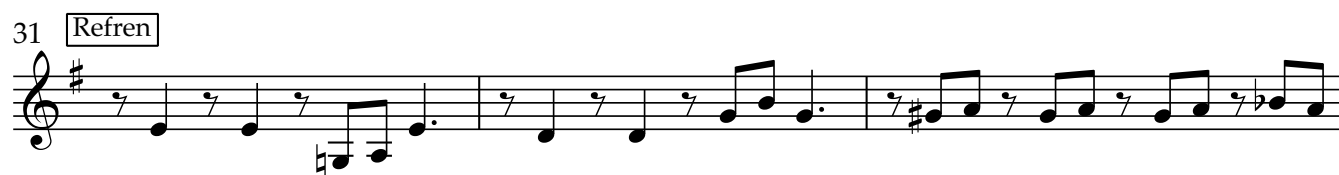
22



25 Strofa 3



31 Refren



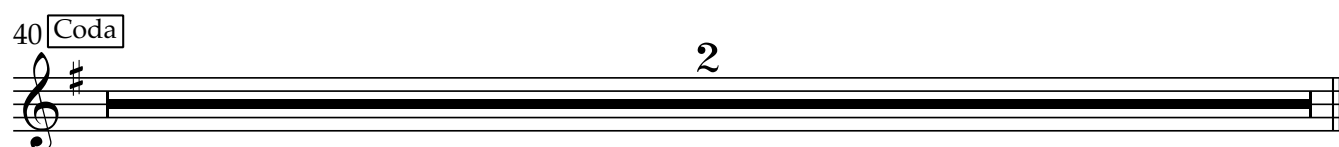
34



36 2



40 Coda 2



Que sera sera pink martini

Piano

♩=150

The first system of the piano score for 'Que sera sera'. It is in 12/8 time with a key signature of one sharp (F#). The tempo is marked as quarter note = 150. The system consists of two staves. The right hand features a complex melody with many beamed eighth and sixteenth notes, including some triplets. The left hand provides a simple harmonic accompaniment with dotted half notes.

3 Strofa

The second system of the piano score, marked with a '3' and the word 'Strofa' in a box. It continues the musical themes established in the first system, with the right hand maintaining its intricate melodic line and the left hand providing steady accompaniment.

5

The third system of the piano score, starting at measure 5. It continues the development of the piece, showing the interplay between the melodic right hand and the accompanimental left hand.

7 Refren

The fourth system of the piano score, marked with a '7' and the word 'Refren' in a box. This system introduces the chorus of the song, characterized by a more rhythmic and repetitive melodic pattern in the right hand.

9

The fifth system of the piano score, starting at measure 9. It continues the chorus material, maintaining the rhythmic drive and harmonic support of the previous system.

11

13

8va]

15 Refren

8va

17

(8)

19 Solo Trp

20

23

Piano

3

21

22

23

25

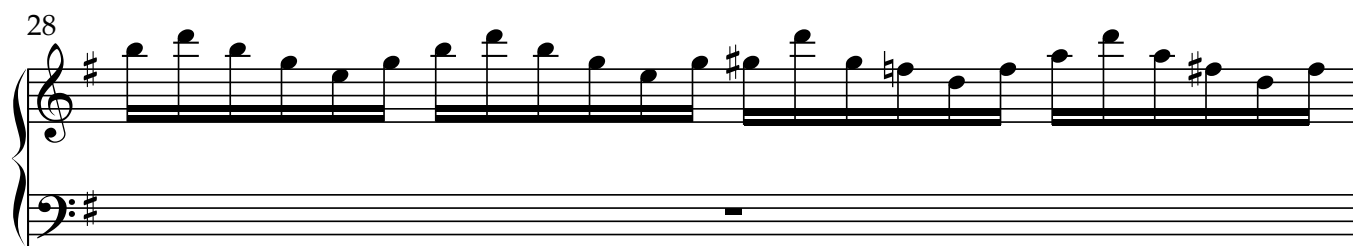
26

27 Strofa

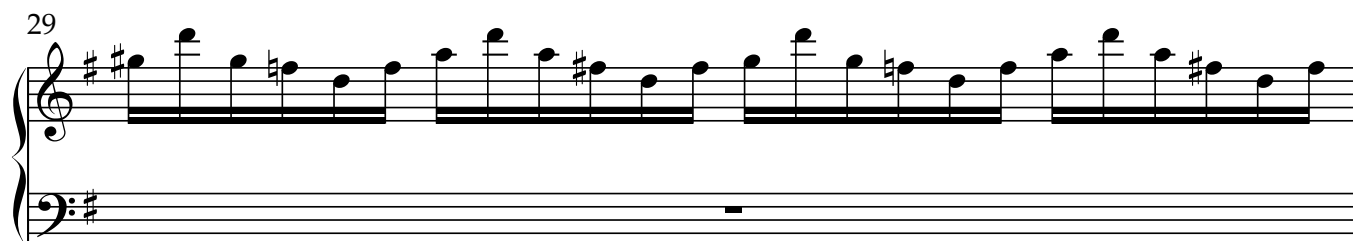
This musical score is for a piano piece, measures 21 through 27. The key signature is one sharp (F#), and the time signature is 3/4. The score is written for a grand piano with a treble and bass staff. Measures 21-25 feature a complex, arpeggiated texture in the right hand, with the left hand providing a simple harmonic accompaniment. Measure 26 is a full-measure rest in the right hand, with the left hand continuing its accompaniment. Measure 27 is marked 'Strofa' and features a melodic line in the right hand, with the left hand continuing its accompaniment.

V.S.

28



29

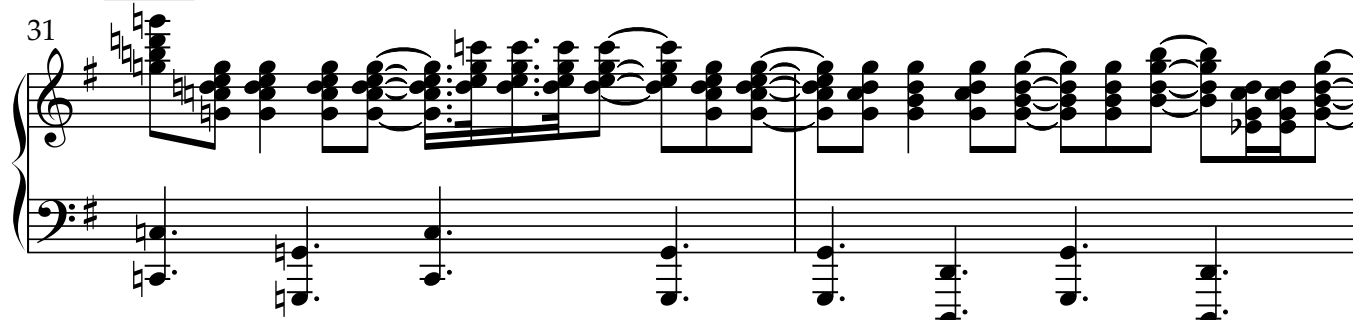


30

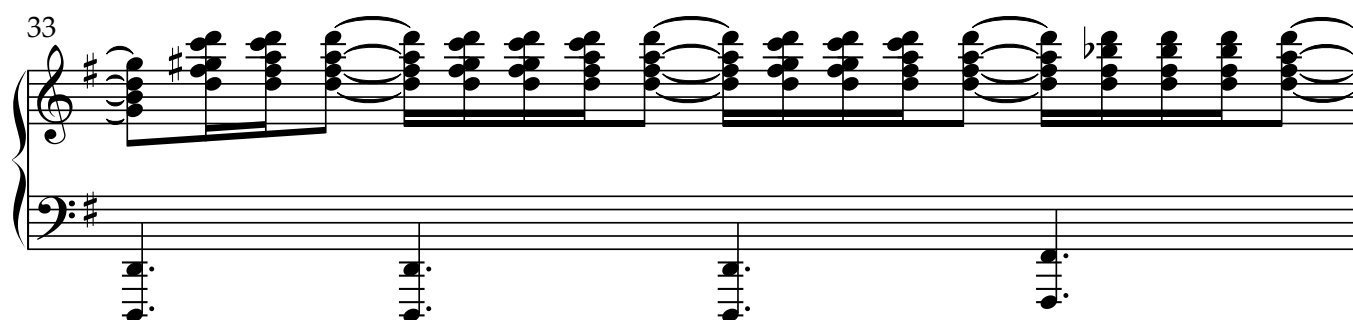


Refren

31



33



34



35

37

38

40 Coda

mp

mp

p

This musical score is for a piano piece, indicated by the 'Piano' instruction at the top. The score is written for two staves, treble and bass clef, with a key signature of one sharp (F#). The piece consists of measures 35 through 40. Measure 35 begins with a treble staff containing a complex chordal texture with many beamed notes, while the bass staff has a simple accompaniment of quarter notes. Measure 37 continues this texture. Measure 38 shows a change in the treble staff's texture, with a mezzo-piano (*mp*) dynamic marking. Measure 40 is marked as the 'Coda' and begins with a piano (*p*) dynamic marking. The piece concludes with a final chord in the treble staff and a sustained note in the bass staff.

Que sera sera
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16



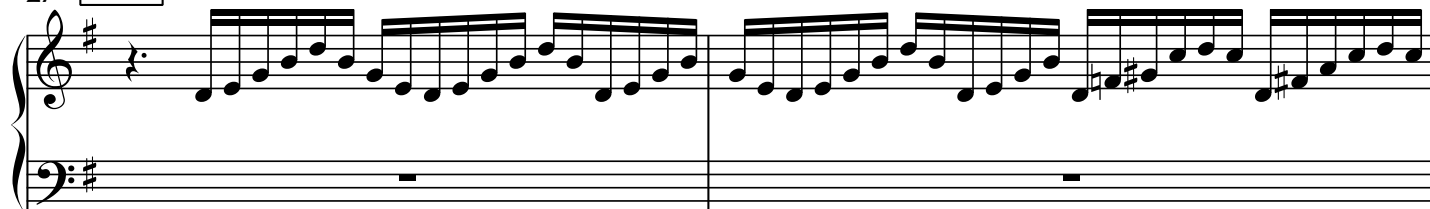
19 Solo Trp



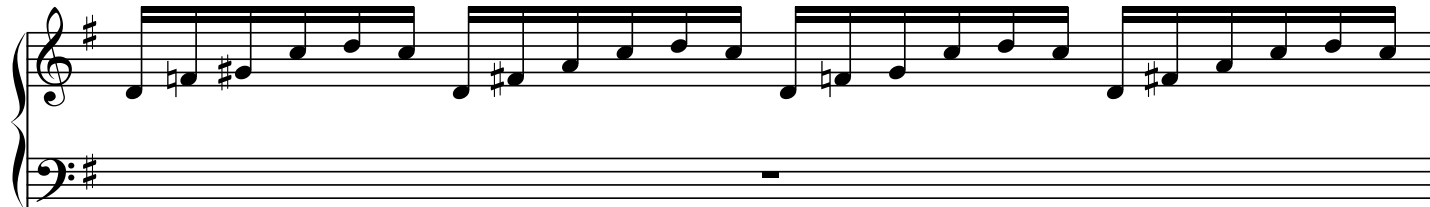
23



27 Strofa



29



30



31 Refren



Marimba

3

34

35

35

This block contains measures 35, 36, and 37 of the musical score. Measure 35 begins with a treble clef and a key signature of one sharp (F#). The melody starts with a quarter rest, followed by an eighth rest, then an eighth note G4, a sixteenth note A4, and a dotted quarter note B4. The bass line has a whole rest. Measure 36 features a more active melody with eighth notes G4, A4, B4, and C5, followed by a quarter note B4, a quarter rest, and another quarter rest. The bass line continues with a whole rest. Measure 37 concludes the phrase with an eighth rest, followed by an eighth note G4, a dotted quarter note F#4, and a half note E4. The bass line again has a whole rest.

38

38

39

40 Coda

Measure 40: Treble clef, key of D major (F#), dotted quarter note D5, eighth rest, dotted quarter note E5, eighth rest, dotted quarter note F#5, eighth rest, dotted quarter note G5, eighth rest. Bass clef, whole rest.

Measure 41: Treble clef, dotted quarter note A5, eighth rest, dotted quarter note B5, eighth rest, dotted quarter note C6, eighth rest, dotted quarter note D6, eighth rest. Bass clef, whole rest.

Bass Guitar

Que sera sera pink martini

♩=150

2

3 Strofa 4 Refren 8 Refren

17 Solo Trp

21

25 Strofa

29 Refren

33

36 mp

40 Coda 2

The score is written for bass guitar in G major (one sharp) and 12/8 time. It begins with a tempo marking of 150 beats per minute. The first staff shows a whole rest for 2 measures. The second staff contains measures 3 through 8, with measures 3-4 labeled 'Strofa' and measures 5-8 labeled 'Refren'. The third staff starts at measure 17, with measures 17-18 labeled 'Solo Trp'. The fourth staff starts at measure 21. The fifth staff starts at measure 25, with measures 25-26 labeled 'Strofa'. The sixth staff starts at measure 29, with measures 29-30 labeled 'Refren'. The seventh staff starts at measure 33. The eighth staff starts at measure 36, ending with a half note and a mezzo-piano (mp) dynamic marking. The final staff starts at measure 40, labeled 'Coda', and shows a whole rest for 2 measures.

Suspended Cymbal

Que sera sera
pink martini

♩=150

Strofa

6 Refren

11

15 Refren

19 Solo Trp

23

27 Strofa

31 Refren

35

40 Coda

f *p* *f* *p*

f *p* *f*

f *mp* *f* *p* *mf*

pp *mp*

Que sera sera pink martini

Tambourine

♩=150

12/8

2

Strofa

4

Refren

3

11

14

Refren

17

19

Solo Trp

22

25

27

Strofa

4

Refren

33

36

39

Coda

Gran Cassa

Que sera sera
pink martini

12/8 $\text{♩} = 150$ 2 Strofa 4 Refren 8 Refren 4

19 Solo Trp

23

27 Strofa

31 Refren

35

38 Coda 2 mp